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charge their duty; and enlarged upon its humanizing effects upon society at large. But, besides promoting loyalty and courage, it had a still more valuable effect in aiding the diffusion of religious truth. He trusted that Mr. Hullah would receive that satisfaction in promoting a public cause which he so well deserved. He had embarked upon a speculation, and he trusted that his notes would be current throughout the metropolis—(cheers)—not one pound notes merely, but thousand and ten thousand pound notes, and he trusted that every year he would produce a greater influence upon society.—(Cheers). The assembly joined in the national anthem, and then adjourned to the large room in the Crown and Anchor Tavern, where the evening was spent most pleasantly in a variety of musical entertainments.—*From the Musical World.*

Brief Chronicle of the last Month.

MAINZERIAN CLASSES IN CHESTER.—We are glad to find, from a correspondent, that the Classes established in Chester, in connection with the Literary Improvement Society, are progressing favorably, under the direction of Mr. Evans. The Committee of the Society propose to open additional Classes in the Month of September.

LIVERPOOL CHORAL SOCIETY.—An excellent selection of sacred music was performed by this powerful band of instrumental and vocal artists, on Tuesday Evening, at the Music-hall, Bold-street. Handel, Mozart, Beethoven, Attwood, Himmel, and other first-rate Composers were drawn upon for treasures. The band was extremely effective, and commenced its labours of the evening with the "Dead March in Saul," as a tribute to the memory of the late James Aspinall, one of the trustees of the society.—*Liverpool Chronicle.*

ABBEY GLEE CLUB.—The prize of Ten Guineas offered by William Dixon, Esq., for the best Glee for four voices, being the composition of a member of the "Abbey Glee Club," has been just awarded to Mr. James Coward.

GLASS DEVOTED TO A NEW PURPOSE.—Glass, of a rich ruby colour, has been used, instead of the old ebony, for the sharp or flat keys of the organ of All Saints, Northampton. The *Bedford Times* suggests that the idea may be happily applied to the whole keyboard of the pianoforte, with a tasteful variety or iridescence of colours. If not too smooth for the friction of the gentle cushions usually applied to such electrifiers, and if not as cold in winter to the touch as the ebony-and-ivory, contrast certainly is at all times to the sight, we should not wonder if the idea may find favor in bright eyes, and add a new grace where so much of the graceful is already concentrated.—*The Builder.*

MANCHESTER.—**HARGREAVES' CHORAL SOCIETY.**—The last concert for the season of this Society is at length fixed for Thursday, the 9th of September. Staudigl is engaged.

GLOUCESTER MUSICAL FESTIVAL.—The Triennial Meeting of the three Choirs will be held this year at Gloucester; and it will commence on Tuesday the 21st of September, and continue on the three following days of Wednesday, Thursday, and Friday. The particulars of the performances have not as yet been announced.

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PART II.—13, Blowing Bubbles—14, Super Flumina Babylonis—15, Prayer—16, Shepherd Boy—17, The Sea—18, Contentment—19, Fraternity—20, Night Song—21, Consolation—22, Hymn—23, The World we have not seen—24, Psalm XV.

PART III.—25, The Mountaineer—26, Man—27, The Linnet—28, Pull all together—29, The Orphan's Prayer—30, Peace, Hope, and Rest—31, Psalm XIX—32, Heaven—33, Come, Soul of Song—34, Sea Song—35, Barcarole—36, The Farewell.

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